

I.G.C.S.E. Art and Design



(Cambridge Board)

Why Study Art?



Art adds quality and challenge to our lives, making us question and reflect on our own thoughts, feelings and values. It provides an opportunity for us to explore and understand different forms of expression; appreciate our diverse cultural heritage, gain a sense of personal identity and to be creative.

Personal Qualities:



It will help develop:-

-  creative and sensitive response to a stimulus and the ability to develop an idea or theme;
-  independence in concept and achievement.



Skills:

-  the ability to select and control materials and techniques appropriately;
-  the ability to record analytically from observation and experience.

Aesthetic Qualities:

-  the use of formal elements.
-  (shape, texture, colour, etc.)

Knowledge and Critical Understanding:

-  selection and communication of relevant information and systematic evaluation;
-  Critical judgement and cultural awareness through images.



What's involved?

1. Observational / Interpretive Assignment

- Practical examination, 10 hours max, with supporting work,
- Questions will be set to test the candidate's ability to organise a pictorial composition.
- Candidates must be prepared to draw or paint a subject from a choice, which will include; the human figure; natural and man-made objects and landscapes and townscapes.

2. Design Assignment

- Practical examination, 10 hours max, with supporting work,
- Questions will be set to test the candidate's ability to design and organise a composition. This work may include three-dimensional outcomes which can be photographed or digitally recorded.

Pass grades A* to G are awarded on successful completion of the exam.

